

SHINING TIME STATION

EPISODE #16
"WORDS OUT"

SHOOTING SCRIPT

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From characters and series storyline
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c Quality Family Entertainment Inc., 1988

SCENE 1 (J)
PART 1
(EXT. JUKEBOX)

(OPEN ON: INT. STATION. NO ONE
IS AROUND. AS IF THE CAMERA IS LOOKING
FOR SOME LIFE, IT SCANS THE PLACE AND
FINALLY SPOTS THE JUKEBOX. CAMERA
TRUCKS OVER AND . . .)

(DISSOLVE TO: INT. JUKEBOX)

SCENE 1 (J)
PART 2
(INT. JUKEBOX)

(THE BAND IS JUST SITTING AROUND)

GRACE:

Sure is quiet around
here.

TEX:

What do you think's
going on, Rex?

REX:

Off hand, Tex, I'd
say nothing's going
on.

SCENE 1 (J) (CONTD)

TEX:

Well, that would sure
explain why it's so
quiet around here.

DIDI:

It's like total silencio.
I feel like we should,
like, whisper. Like.

GRACE:

(WHISPERING)

I know what you mean.

REX:

(WHISPERING)

It sure is quiet.

TEX:

(WHISPERING)

Why are we whispering?

REX:

(WHISPERING)

I don't know. But
once you start, it's
hard to stop.

(ENTER TITO)

SCENE 1 (J) (CONTD)

TITO:

Hello Grace, hi Didi,
hi Tex, hi Rex.

ALL:

(WHISPERING)

Hi Tito.

TITO:

(WHISPERING)

Why are we whispering?

ALL:

(WHISPERING)

'Cause, you see ...
[mumble, mumble].

TITO:

What?

ALL:

(WHISPERING)

Because ...
[mumble, mumble]
... all of us, quiet
... it's so hard to
stop.

SCENE 1 (J) (CONTD)

TITO:

WHAT?

ALL:

(WHISPERING)

You see ... all of
us ... before you
know it ...

TITO:

(SHOUTING)

WHAT?????

ALL:

'Cause once you start,
it's hard to stop

(LOUDER)

Once you start, it's
hard to stop

(THE LOUDEST)

Once you start, it's
hard to stop!!!

TITO:

Okay! Okay! I can
hear you. Don't blow
my ears off.

(MORE)

SCENE 1 (J) (CONTD)

TITO: (CONTD)

(PAUSE)

... it's sure been
quiet around here
lately.

ALL:

It sure has!

(THEY ALL TAKE A DEEP SIGH AND
BEGIN TO NOD OFF)

TITO:

Do you know what this
place can use?

ALL:

What?

TITO:

Some noise!!!

(HE BAGNS WILDLY ON THE PIANO)

ALL:

Yeah!

(THEY LIKE THE IDEA AND JOIN IN,
SCREAMING AND BANGING)

SCENE 2 (C)
(MAINSET)

(ANGLE ON: MR. CONDUCTOR ON
PLATFORM. HE TURNS WITH A
SURPRISED LOOK)

(ANGLE ON: HARRY OPENING HIS
DOOR ... HE STICKS HIS HEAD OUT
EXPRESSING HIS REACTION)

(ANGLE ON: STACY ENTERS. SHE
PAUSES WITH HER REACTION)

(ENTER SCHEMER BEHIND HER)

(SPFX: MR. CONDUCTOR SEES
SCHEMER AND VANISHES)

(SPFX: MAGIC DUST)

SCENE 2A
(MAINSET)

(RESUME)

STACY:

Schemer, does that
song have a name?
Tell it to me so I'll
know never to play it.

SCHEMER:

Gee, I don't know.

(HE CROSSES TO THE JUKEBOX)

I don't remember this
song.

(TRIES TO SNAP HIS FINGERS TO IT.
STARTS TO AWKWARDLY BOB AND WEAVE
TO IT)

... has a good beat
... it sort of makes
you want to move around
... yeah ...

(HE FINDS A RHYTHM IN IT)

and move and dip and
bop and hop ... Hey!

(HE STOPS. THE NEW PLAN HAS COME
TO HIM)

What a great idea!

(MORE)

SCENE 2A (CONTD)

SCEMER: (CONTD)

It's better than building
an amusement park in here.

Instead of an amusement park,
I'll turn this whole place
into a health club.

(HE RESUMES HIS GYRATIONS)

And a one... Jazzercizing...
and a two...dancer-botics...
and a three...aerobic
leaping...

STACY:

+ We've had enough of your
+ ideas Schemer. All they
* do is get us into
trouble.

(SCHEMER STOPS)

SCEMER:

* No, no, no, this time
* it'll be different.
I'll fill the place with
weight-lifting equipment.

(DOES PANTOMIME OF PUMPING IRON)

I can see it all. This
place packed with sweaty
people. Wow...everything
will be black steel and
shiny crome. I'll have
to get rid of this silly
looking jukebox.

SCENE 3 (J)
(INT. JUKEBOX)

(THE PUPPETS ALL HEARD THAT)

*

ALL:

WHAT!?

REX:

- * Do people in health clubs
- * like railroad songs, Tex?

TEX:

- * I don't think so, Rex.

*(BEAT)

REX:

- * Gosh.

SCENE 4
(MAINSET)

(RESUME WITH SCHEMER AT JUKEBOX)

SCHEMER:

Hey, don't stop now
... come on ... more
noise ... Ah, who needs
this jukebox. I'll
make my own noise.

(HE HEADS TOWARDS THE EXIT
IMITATING THE NOISE FROM THE
JUKEBOX AND CONTINUING HIS
EXERCISE GYRATIONS)

(ANGLE ON: STACY ON THE PHONE)

STACY:

You have the new train
information. All right,
I'm ready ...

(SFX: TRAIN NOISE)

STACY: (CONTD)

Wait one second ...

(ANGLE ON: TRAIN SHADOWS RACING
PAST)

(TANYA AND MATT ENTER AND WATCH
STACY ON PHONE. THEY WAVE TO HER)

STACY: (CONTD)

Now what were you

(MORE)

SCENE 4 (CONTD)

STACY: (CONTD)

saying about the
trains today?

(SFX: TRAIN NOISE)

STACY: (CONTD)

Hold on again.

(SHE SHRUGS TO THE KIDS)

(ANGLE TO: WINDOW. A TRAIN
GOING THE OTHER WAY)

STACY: (CONTD)

Yes I'm back. Now
what were you saying
about the trains today?

(HER FACE DROPS)

No trains at all are
going to stop here
today!!! Why?

(SHE LISTENS)

... I see ...
goodbye ...

(SHE HANGS UP)

(CUT TO: HARRY ENTERING. HE IS
DIVERTED BY YET ANOTHER TRAIN.
HE STARTS TO WAVE HIS ARMS)

SCENE 4 (CONTD)

HARRY:

Slow down ... slow
down. Stop stop ...
Come back here ...
come back!

(THE TRAIN WHIZZES THROUGH)

(HARRY CAN'T FIGURE IT OUT.
HE COMES OVER TO DESK)

HARRY: (CONTD)

What's going on here?
That's our morning
express. It didn't
even slow down.

(STACY GETS THE SCHEDULE BOARD
AND BEGINS SLIDING OUT THE
DEPARTURE TIMES)

STACY:

The railroad has re-
routed all our trains
today. I guess
they're testing to
see if they can do
without this station.

TANYA:

Oh no ... that's awful.

SCENE 4 (CONTD)

MATT:

They can't do that.

This is the best
station ever.

TANYA:

Don't let them close
it down.

STACY:

(DETERMINED. THUMPS TICKET
BOOTH)

I'll try my best.

SCENE 5 (C)
(MAINSET)

(AT NICKELODEON)

MR. C: (O.C.)

Special meeting.

Special meeting.

(THEY LOOK AT MR. CONDUCTOR AT
PICTURE MACHINE)

MR. C (O.C.) (CONTD)

Special meeting of
all gloomy gusses,
sour pussies and unhappy
assemblies. Over here
on the double.

(THEY COME OVER)

MR. C (O.C.) (CONTD)

... here, for today's
assignment, look in
here.

(HANDS THEM A COIN)

(MATT AND TANYA PUT COIN IN, START
TURNING CRANK. STACY LOOKS IN)

SCENE 6 (MV)
(VT: MUSIC VIDEO:
"FEELING GOOD ABOUT YOURSELF")

SCENE 6A (C)
(MAINSET)

(RESUME KIDS, HARRY AND STACY
AND MR. CONDUCTOR AT PICTURE
MACHINE)

(THEY LEAN BACK NODDING THEIR
APPROVAL AND UNDERSTANDING,
MAKING APPROPRIATE COMMENTS)

MR. C:

No matter what, be
good to yourselves.

ALL:

Right.

(AFFECTIONATE PATS, ETC.)

(SPFX: MR. CONDUCTOR HEARS
FOOTSTEPS AND VANISHES)

SCENE 7
(MAINSET)

(ENTER MIDGE SMOOT. SHE IS A
TIGHTLY WRAPPED MIDDLE-AGED
BUSYBODY. SHE LOOKS ALL AROUND
AND NODS TO GROUP)

STACY:

Hello, Miss Smoot.

HARRY:

Hello, Midge.

TANYA:

Who is that?

HARRY:

That's Midge Snoot.

The town gossip.

STACY:

Now, now, Midge Snoot
is a respected member
of our community.

She's on the town
council, the library
board, and generally
very active in local
affairs.

MATT:

What does Harry mean,
the town gossip?

SCENE 7 (CONTD)

STACY:

Well ... anything you
tell to Midge Snoot
will be all over town
in ten minutes.

TANYA:

How does she do that?

HARRY:

How she does it is
the only secret she's
ever been able to keep.

(SCHEMER ENTERS AND GOES TO HIS
MACHINES)

(MIDGE CROSSES TO SCHEMER)

MIDGE:

Good day to you, Schemer,
and what, might I ask,
have you been up to
lately?

SCHEMER:

My dear Miss Snoot,
I was just hoping
someone would ask.

(MORE)

SCENE 7 (CONTD)

SCHEMER: (CONTD)

For I am filled with
wonderful ideas and
promising plans and
delightful what-have-
yous: I'm turning
this dump of a train
station into a health
club.

(STARTS TO DO INPLACE STRETCHING
AND BOUNCING)

And a one ... as ...
soon ... as ... the
stupid ... trains ...
quit ... stopping ...
here ... and a two
and a three ...

MIDGE:

Shining Time Station
closing down!!! Really!!
My my my, that is news ...

(MIDGE DASHES ACROSS TO STACY)

... Stacy Jones Stacy
Jones. Tell me, is
it true?

SCENE 7 (CONT'D)

(STACY IS FINISHING POSTING
CANCELED ON ALL OF THE DAY'S
TRAINS)

MIDGE: (CONT'D)

So it is true! The
station IS closing
down!

STACY:

No no no. That's just
for today.

(SHE STARTS TO WALK AWAY FROM
MIDGE. TO HERSELF)

... I hope ...

(MIDGE IS LEFT THERE UNCERTAIN
AND THEN SPOTS THE KIDS AT THE
ARCADE. SHE RUSHES AT THEM AND
STANDS BETWEEN THEM)

MIDGE:

Children children
children. Dear honest
children. Now tell me,
is this train station
going to close down?
What have YOU heard?

MATT:

No. It'll never close
down.

SCENE 7 (CONTD)

TANYA:

This is the best train
station there is.

MIDGE:

Of course it is, my
dear, but look there
are no trains stopping
here.

MATT:

That's because ...
that's because ah ...
they're going to build
* a huge other building
here and there's going
to be bricks and stuff
all over the place.

MIDGE:

You don't say.

TANYA:

And that's not all ...

MIDGE:

There's more? Pray
tell, child, what?

SCENE 7 (CONT'D)

TANYA:

Ah ... They're going
to make Stacy Jones
the head of the
railroad!

MIDGE:

The head of the
railroad! And imagine,
her not mentioning a
word of it to me!

I must go find her ...

(MIDGE DASHES OFF)

(THE KIDS EXCHANGE A GUILTY LOOK,
THEN SLINK BACK TO ARCADE AND SIT
ON STEPS, STAGE RIGHT)

SCENE 8 (CO)
(MAINSET)

(KIDS ON STEPS)

MR. C: (O.C.)

Yiiiii.

(SPFX: TANYA JUMPS UP REAVLING
MR. CONDUCTOR)

MR. C: (CONTD)

Be careful there.

My goodness, have a
look at where you're
sitting. The life
you save may be my
own.

TANYA:

Sorry, Mr. Conductor.
I didn't see you
there.

MR. C:

Is that all you're
sorry for?

TANYA:

What do you mean?

MR. C:

A "huge other building"
"head of the railroad."

SCENE 8 (C) (CONTD)

MATT & TANYA:

Oh that ...

MR. C:

Yes, that! Those
are mighty tall
tales for such
short people.

MATT:

Yes but ...

MR. C:

Yes but nothing.
If you go around
telling lies, you'll
wind up like Diesel.

TANYA:

Why? What happened
to Diesel?

MR. C:

Well, I'm just about
to tell you ...

(HE BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 9 (VT)
(VT: THOMAS EPISODE #39
"DIRTY WORK")

SCENE 10 (C)
(MAINSET)

(RESUME ON STEPS)

TANYA:

Diesel was trying
to hurt Duck. We
weren't trying to
hurt anyone.

MR. C:

But a lie is a lie.
If you tell them it
becomes a habit.

MATT:

Did the other engines
find out the truth?

MR. C:

That story will have
to wait.

TANYA:

Are you mad at us?

MR. C:

No, I'm not mad at
you. But I want to
be proud of you ...

(MORE)

SCENE 10 (CO (CONTD))

MR. C: (CONTD)

And I want you to
remember the three
do's ...

(HE ASSUMES MILITARY POSTURE)

Do stand up straight ...

(THEY JUMP UP AND STAND ERECT)

MR. C: (CONTD)

Do tell the truth.

(THEY NOD YES)

MR. C: (CONTD)

And what's the third?

TANYA:

Ah ... finish our
vegetables?

MATT:

Brush our teeth?

MR. C:

Those are good but
not the one I'm looking
for. It's ...
anyone? ...

(THEY DON'T KNOW)

SCENE 10 (C) (CONTD)

MR. C: (CONTD)

And do not ever ever
sit on top of me.

It's a very uncom-
fortable thing to do.

You've got that? I'm
not an egg.

(THEY NOD YES)

(SPFX: MR. CONDUCTOR VANISHES)

(SPEX: MAGIC DUST)

SCENE 11
(MAINSET)

(TIME SHIFT)

(MIDGE REENTERS)

MIDGE:

Now where could Stacy
Jones have gone. I
can't find her any-
where. I hope she
didn't leave already.

(SHE SPOTS SCHEMER AND CROSSES
TO HIM)

... did you hear the
news? You'll never
guess who they picked
to run the railroad!
... Stacy Jones!

SCHEMER:

No! Really? Run
the railroad!

MIDGE:

It's always good to
have friends in high
places.

SCENE 11 (CONTD)

SCHEMER:

Good Old Stacy. I
always knew she'd
be a star.

(STACY COMES OUT OF HARRY'S
OFFICE)

SCHEMER: (CONTD)

Oh, there she is ...

(MIDGE AND SCHEMER CROSS OVER)

MIDGE:

Stacy Jones, you old
sly pidge. I always
knew you'd be going
places. And you have
such style. That's a
lovely shirt you're
wearing.

STACY:

Why thank you. That's
a nice broach you
have.

MIDGE:

Yes, I paid a great
deal of money for

(MORE)

SCENE 11 (CONT'D)

MIDGE: (CONT'D)

this broach. You
like it? ... here,
take it.

(SHE YANKS THE BROACH OFF AND
THRUSTS IT INTO STACY'S HAND)

STACY:

I couldn't.

MIDGE:

I insist.

SCHEMER:

And will you please
come and have dinner
with my mommy and me
next Tuesday?

STACY:

(HESITANTLY)

Well okay.

MIDGE :

You must have so much
to do.

STACY:

Not really.

SCENE 11 (CONTD)

SCHEMER:

(TO MIDGE)

She's so well organized.

MIDGE:

You must excuse us.

We don't want to hold
you up.

(THEY GO BACK TO THE ARCADE)

SCHEMER:

I'll prepare our favorite
dinner -- celery sticks
with peanut butter and
little raisins and a raw
potato. And what will
we have for dessert?

I know, candy bars.

(SCHEMER REMEMBERS HE HAS SEVERAL
IN HIS POCKET. TAKES THEM OUT)

Which one do you think
she'd like?

MIDGE:

Let's see ... that one
looks good.

SCENE 11 (CONTD)

SCHEMER:

Help yourself. Go
ahead.

MIDGE:

Well, don't mind if I
do. Thank you, Schemer.

(MIDGE TAKES CANDY BAR, TAKES A
BITE AND GOES INTO GYRATIONS OF
TOOTH PAIN)

... Oh my tooth my
tooth my tooth.

(THE KIDS CROSS OVER)

TANYA:

Miss Smoot? We have
something to tell you.

(SHE HOLDS HER HEAD IN PAIN,
HALF LISTENING)

MATT:

We lied before.

TANYA:

They're not going to
build another huge
building.

MATT:

And they didn't make

(MORE)

SCENE 11 (CONTD)

MATT: (CONTD)

Aunt Stacy the head of
the railroad.

(THIS GETS HER ATTENTION)

MIDGE:

What!

(SHE LOOKS AROUND AND SPOTS STACY
AT THE TICKET BOOTH AND CROSSES
OVER. SCHEMER FOLLOWS)

STACY:

Hi, Midge!

MIDGE:

Are you or are you not
going to be the head
of the railroad?

STACY:

The head of the railroad!

Certainly not. Mr. J.B.
King, Esquire is the head
of the railroad.

MIDGE:

Then give me back my broach.

(HOLDS OUT A DEMANDING HAND)

SCENE 11 (CONTD)

STACY:

I thought you might want
it back, Midge.

(HANDS IT BACK TO HER)

SCHEMER:

And you can forget about
having celery and raw
potatoes with Mommy
and me.

STACY:

I thought you might
say that, Schemer.

MIDGE:

(RENEWED TOOTH PAIN)

OOOOaaaaaaawwwww.

STACY:

Midge, what is it?

MIDGE:

My tooth my tooth my
tooth. I know I
shouldn't have skipped
my checkups with the
dentist.

SCENE 11 (CONTD)

STACY:

Let me see if I have
something to help with
the toothache.

(LOOKS AROUND)

Not in there. Come
on, Harry has a first
aid kit.

(THEY GO INTO HARRY'S OFFICE)

SCENE 12
(HARRY'S WORKSHOP)

(STACY LEADS MIDGE INTO HARRY'S
OFFICE)

STACY:

Harry, how are you for
fixing a toothache today?

HARRY:

A toothache ... let's
see. I have some ice
in this cooler.

(HE PUTS THE ICE IN A BIG HANKY
AND BINDS IT AROUND HER HEAD,
GIVING TEMPORARY RELIEF)

HARRY: (CONTD)

There, how does that feel?

(SHE MOANS APPRECIATIVELY)

MATT:

Harry, now she can't talk.

(HARRY GIVES A LOOK)

STACY:

That should hold you till
you get to the dentist.

HARRY:

Where is your dentist?

SCENE 12 (CONTD)

MIDGE:

(STRUGGLING TO GET IT OUT)

Doodlehaven.

STACY:

Doodlehaven ... that
far away ...

(STACY AND HARRY STEP ASIDE TO
HAVE A CONFERENCE)

HARRY:

Doodlehaven's way down
the line. Do you have
any ideas?

STACY:

(LOOKING AT HER WATCH)

A train could get her
there in a hurry.

HARRY:

IF ... a train were
stopping.

STACY:

Do you have any ideas on
getting a train to stop?

HARRY:

I might have a few.

(MORE)

SCENE 12 (CONTD)

HARRY: (CONTD)

The railroad's not going
to like it.

STACY:

I know, but Midge Smoot
will sure appreciate it.
I'll get my lantern.

HARRY:

I'll call the switchman.

(STACY GETS HER LANTERN AND EXITS)

(KIDS CROSS OVER TO WATCH HARRY.
HE DIALS THE PHONE)

HARRY: (CONTD)

... Hello Ben, Harry. I
need you to switch the
Doodlehaven Flyer back
onto our local track ...

I know it'll take a little
extra time for the rail-
road, but we have a
passenger here with a
pretty bad toothache.

... Thanks, Ben.

(HANGS UP)

SCENE 12 (CONTD)

TANYA:

Are you going to get in
trouble, Grandpa, re-
routing the trains?

HARRY:

I hope not. Maybe I will.
But sometimes you just do
what you think is right.

I learned that from a man
who once took a train into
a flooded valley. The
water was so high it came
to his knees. He wasn't
supposed to take that train
but he did. And he didn't
know if he'd ever make it
out. But the people in
that valley were sure glad
he did what he thought was
right. He saved every one
of them.

(THEY ALL EXIT HARRY'S WORKSHOP)

SCENE 13
(MAINSET)

(SFX: TRAIN PULLS IN SLOWLY TO STATION)

(STACY GETS MIDGE AND ESCORTS HER OUT)

KIDS/HARRY:

(AD LIB)

So long, good luck,

best ...

(SFX: TRAIN PULLS OUT)

(THEY WAVE AS TRAIN PULLS OUT)

HARRY:

Now, what are you kids up to?

TANYA:

We want to be good to ourselves. Good to everybody. So we want to make happy badges for all the good work we do here.

HARRY:

Sounds like a fine idea to me.

(THEY START THEIR BADGES)

SCENE 13 (CONTD)

(HARRY EXCUSES HIMSELF AND CROSSES TO STACY)

STACY:

Do you think we're going
to get in trouble for
stopping that train?

HARRY:

They can't take anymore
trains away from us ...
we don't have any.

(KIDS GIVE STACY, HARRY AND THEMSELVES THE HAPPY BADGES, AND HAVE ONE [REGULAR SIZE] FOR MR. CONDUCTOR)

SCENE 14 (C)
(MAINSET)

(KIDS SPOT MR. CONDUCTOR AT HIS
SWITCHHOUSE)

MATT:

Look, there's Mr. Conductor.

TANYA:

Let's give him his badge.

(KIDS CROSS TO MR. CONDUCTOR)

MATT & TANYA:

(GIVING BADGE)

This is for you, Mr.
Conductor. We made it
ourselves to cheer every-
one up.

MR. C:

Oh splendid. I like badges.

(MATT AND TANYA REACT)

MR. C: (CONTD)

Now, what are the rules?

MATT & TANYA:

Stand up straight
Tell the truth
And never sit on you.

SCENE 14 (C) (CONTD)

MR. C:

Good. I saw you apologize
before to Midge Smoot and
I'm proud of you. And one
good turn deserves another,
and so I'm going to tell
you the rest of that story
about Duck and Diesel.

SCENE 15 (T)
(VT: THOMAS EPISODE #40
"A CLOSE SHAVE")

SCENE 16 (C)
(MAINSET)

(RESUME AT SWITCH HOUSE)

MR. C:

Like Duck, if you try
and do what's right,
things usually work out
for you. And let's
hope they work out for
Shining Time Station.

(SFX: PHONE RINGS)

(HARRY PICKS IT UP)

HARRY:

Hello, Shining Time
Station, may I help you?
... yes she is.

(HARRY HANDS THE PHONE TO STACY)

... they want to speak
with you. It's the main
office of the railroad.

(FEARFULLY, STACY TAKES THE PHONE)

STACY:

(KIDS CROSS OVER)

Hello ... Stacy Jones here

(MORE)

SCENE 16 (C) (CONTD)

STACY: (CONTD)

... yes ... yes, I understand ... yes ... yes ...
yes ... goodbye.

(RETURNS THE RECEIVER IN A BIT OF
A DAZE)

HARRY:

What is it? What did
they say?

(THE KIDS COME OVER)

STACY:

They said we had no right
to stop that train. What
we did was against the rules
but everybody in Doodlehaven
is talking about how wonderful
we are. We did a good deed.

HARRY:

Oh, that Midge Smoot. I
knew she'd get the word out.

STACY:

Midge Smoot called Mr. J.B.
King, Esquire, Superintendent

(MORE)

SCENE 16 (C) (CONTD)

STACY: (CONTD)

of the Railroad (he's
a good friend of hers),
and she told him she
thought I should be
running the railroad.

Well, he won't let me
run the railroad but he
said we are important
to the "community" and
guess what? They're
giving us a few of our
trains back!

(THEY ALL CHEER)

(ANGLE ON: SCHEMER)

SCHEMER:

Trains! They're going to
run trains again! How can
I ever put in my health
club? I guess that means
I'll have to keep this
jukebox in action.

(HE CROSSES TO JUKEBOX AND DEPOSITS
COIN)

SCENE 17 (J)
(INT. JUKEBOX)

GRACE:

You hear that? We stay.

ALL:

Yeah ... that's worth
singing about.

(INTO: PUPPET SONG/"JESSE JAMES")

SCENE 17 (J) (CONTD)

(PUPPET SONG/"JESSE JAMES")

[LYRICS TO COME]

SCENE 18
(MAINSET)

(ANGLE ON: SCHEMER ON MAINSET)

SCHEMER:

Hey, what gives here!

Why is this thing playing
again?

(HE BEGINS JERKY EXERCISE AND MOVES
TO JUKEBOX)

(HE BANGS THE JUKEBOX AND THEN
GIVES UP)

(SFX: TRAIN PULLING IN)

STACY:

There she is! Our first
new train again. Come
on, everyone, Shining Time
Station is back in business!

(CREDITS)

(FADE)